



Ioan Dobrinescu

Roumanie, Bucharest

Dos Gardenias Carrillo, Isolina

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Dos Gardenias
Compositeur : Carrillo, Isolina
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : flute, accordion, piano and doublebass
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Dos Gardenias

Isolina Carillo arr. Ioan Dobrinescu

Moderate Bolero ♩ = 92

Flute: *mf*

Accordion: *mp*, *molto libero*

Contrabass: *pizz.*, *mp*

Piano: *mp*, *mf*

6

Fl. *mp*, *mf*

Accord. *mf*

Cb. *p*, *mp*

Pno. *p*, *mp*

11

Fl.

Accord.

Cb.

Pno.

mp

p

p

p

15

Fl.

Accord.

Cb.

Pno.

p

p

19

Fl.

Accord.

Cb.

Pno.

mf

3

3

3

24

Fl.

Accord.

Cb.

Pno.

A

mp

mp

mp

3

6

3

28

Fl.

mf

3

Accord.

Cb.

Pno.

3

5

33

Fl.

3

Accord.

5

3

3

Cb.

Pno.

37 **B**

Fl.

Accord.

Cb.

Pno.

p *mp* *mf* *mp* *mp*

42

Fl.

Accord.

Cb.

Pno.

mp *mf* *mp* *mf* *mp* *mp*

46

Fl.

p

5

3

Accord.

Cb.

p

Pno.

3

3

3

3

49

Fl.

mf

5

Accord.

mf

3

Cb.

Pno.

5

53

Fl.

Accord.

Cb.

Pno.

Musical score for measures 53-56. The Flute part (Fl.) features eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The Accordion part (Accord.) features triplets of eighth notes in the right hand. The Clarinet part (Cb.) features quarter notes. The Piano part (Pno.) features chords in the right hand and a sextuplet of eighth notes in the left hand.

57

Fl.

Accord.

Cb.

Pno.

Musical score for measures 57-60. The Flute part (Fl.) features eighth notes and triplets of eighth notes. The Accordion part (Accord.) features triplets of eighth notes in the right hand. The Clarinet part (Cb.) features quarter notes. The Piano part (Pno.) features chords in the right hand and a triplet of eighth notes in the right hand.

61

Fl.

Accord.

Cb.

Pno.

mf

The musical score consists of four staves. The Flute staff (Fl.) begins with a measure number of 61 and features a melodic line with a slur over the first three measures. The Accordion staff (Accord.) provides harmonic accompaniment, including a triplet of eighth notes in the third measure. The Clarinet Bass staff (Cb.) plays a steady eighth-note accompaniment. The Piano staff (Pno.) features a melodic line with a dynamic marking of *mf* and a slur over the first three measures. The score concludes with a double bar line and repeat dots.