



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	The Rainbow [First Piano Lessons, Book 2, The Countryside, no. 6]
<b>Compositeur :</b>	Carroll, Walter
<b>Droit d'auteur :</b>	Copyright © Klaus Heidtmann
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique moderne

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# The Rainbow

First Piano Lessons, Book 2  
The Countryside, no. 6

Walter Carroll

Brightly coloured

Musical notation for measures 1-8. The piece is in C major, 2/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are two 'Red.' markings under the first four measures.

Musical notation for measures 9-16. The melody continues with some chromaticism in the right hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are two 'Red.' markings under the first four measures of this system.

Musical notation for measures 17-24. The piece concludes with a final chord in the right hand. Dynamics include piano (*p*) and pianissimo (*pp*). There are four 'Red.' markings under the first four measures of this system.