



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 241-6 - Version 1 - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 241-6 - Version 1 - high notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

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# Opus 241-6 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Alto Recorder

Guitar

Musical notation for measures 1-3. The Alto Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a repeat sign. The dynamic marking *mf* is placed below the first measure. The Guitar part (bottom staff) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a repeat sign. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 4-7. The Alto Recorder part continues with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Guitar part continues with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature.

Musical notation for measures 8-11. The Alto Recorder part includes first and second endings. The dynamic marking *p* is placed below the final measure of the first ending. The Guitar part includes first and second endings. The dynamic marking *p* is placed below the final measure of the first ending.

Musical notation for measures 12-15. The Alto Recorder part continues with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The dynamic marking *mf* is placed below the first measure. The Guitar part continues with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 16-19. The Alto Recorder part includes first and second endings. The Guitar part includes first and second endings.