



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 241-6 - Version 1 - in Bb - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 241-6 - Version 1 - in Bb - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

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# Opus 241-6 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Trumpet in Bb

Bassoon

Musical notation for measures 1-3. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both parts start with a dynamic marking of *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of eighth and sixteenth notes.

Musical notation for measures 4-7. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature and time signature remain the same. The music continues with eighth and sixteenth notes.

Musical notation for measures 8-11. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both parts feature first and second endings, indicated by '1.' and '2.' above the staves. The dynamic marking *p* (piano) is present at the end of the first ending in both parts.

Musical notation for measures 12-15. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The dynamic marking *mf* (mezzo-forte) is present in both parts.

Musical notation for measures 16-19. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both parts feature first and second endings, indicated by '1.' and '2.' above the staves.