



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 241-14 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Bb

Guitar

3

6

9

13

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff. The bass line consists of a series of eighth notes, each with a fermata-like symbol above it.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The melody in the upper staff continues with eighth notes, and the bass line in the lower staff continues with eighth notes and some rests.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The melody in the upper staff continues, and the bass line in the lower staff continues with eighth notes and rests.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The melody in the upper staff continues, and the bass line in the lower staff continues with eighth notes and rests.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The melody in the upper staff continues, and the bass line in the lower staff continues with eighth notes and rests. The system ends with a double bar line.