



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 241-14 - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 241-14 - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 200

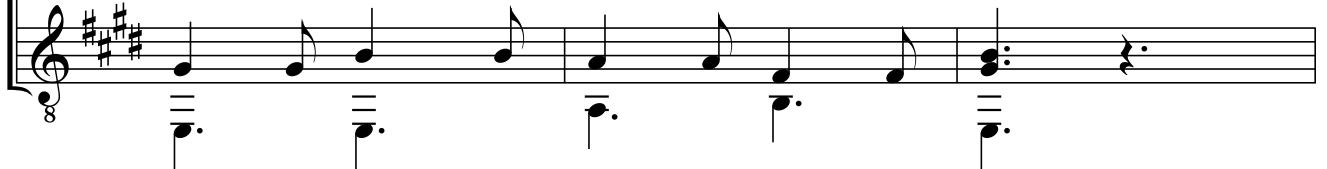
Guitar 1 

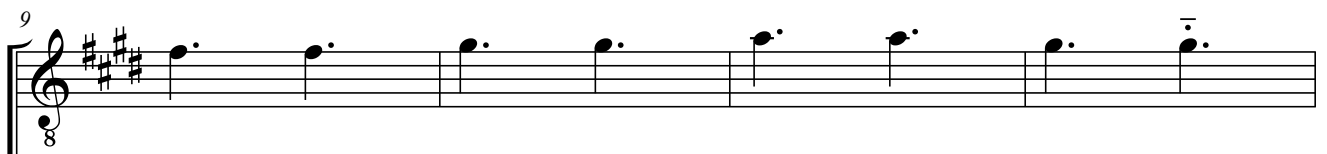
Guitar 2 


















17

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of dotted half notes.

21

Musical notation for measures 21-24. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of dotted half notes.

25

Musical notation for measures 25-28. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of dotted half notes with some grace notes.

29

Musical notation for measures 29-32. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of dotted half notes with some grace notes.

33

Musical notation for measures 33-36. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of dotted half notes with some grace notes.

37

41

45

49

53