



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 241-14 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Romantique

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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Tenor Recorder

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes and eighth notes, ending with a half note. The bass clef accompaniment remains consistent with quarter notes.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef features a chromatic descent in the final measure. The bass clef accompaniment continues with quarter notes.

29

Musical notation for measures 29-32. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes and eighth notes. The bass clef accompaniment remains consistent with quarter notes.

33

Musical notation for measures 33-36. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes. The bass clef accompaniment continues with quarter notes.

37

41

45

49

53