



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 241-14 - Version 1 - high) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 241-14 - Version 1 - high]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Romantique

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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 200

Clarinet in Bb

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes and eighth notes, ending with a dotted quarter note and an eighth note.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef features a dotted quarter note and an eighth note, with some notes marked with a fermata.

29

Musical notation for measures 29-32. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes and eighth notes, ending with a dotted quarter note and an eighth note.

33

Musical notation for measures 33-36. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes, ending with a dotted quarter note and an eighth note.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features dotted rhythms and eighth notes. The bass staff provides a steady accompaniment with eighth notes.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes and dotted rhythms. The bass staff accompaniment remains consistent with eighth notes.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes a dotted quarter note followed by an eighth note. The bass staff accompaniment continues with eighth notes.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth notes and dotted rhythms. The bass staff accompaniment continues with eighth notes.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff concludes with a dotted quarter note. The bass staff accompaniment continues with eighth notes.