



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 241-14 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

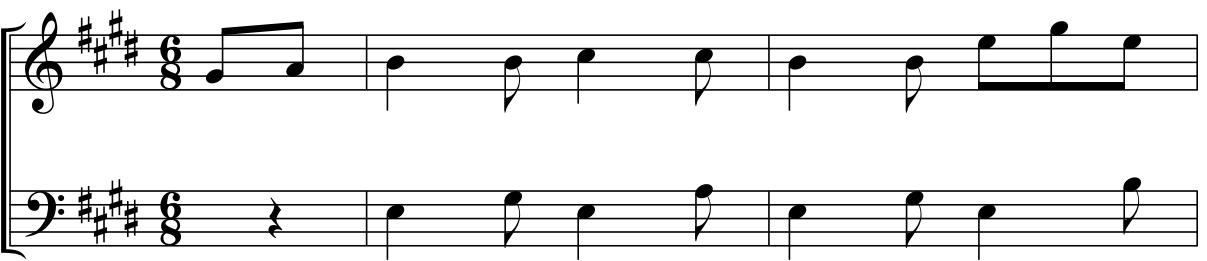
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Bassoon



3



6



9



13



17

Musical notation for measures 17-20. The system consists of a treble and bass staff in A major (three sharps). Measures 17-20 show a melodic line in the treble and a supporting bass line. Measure 20 ends with a fermata on the treble staff.

21

Musical notation for measures 21-24. Measures 21-24 continue the melodic and bass lines. Measure 24 ends with a fermata on the treble staff.

25

Musical notation for measures 25-28. Measures 25-28 continue the melodic and bass lines. Measure 28 ends with a fermata on the treble staff.

29

Musical notation for measures 29-32. Measures 29-32 continue the melodic and bass lines. Measure 32 ends with a fermata on the treble staff.

33

Musical notation for measures 33-36. Measures 33-36 continue the melodic and bass lines. Measure 36 ends with a fermata on the treble staff.

37

This block contains measures 37 through 40 of the musical score. Measure 37 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, and D4. The bass staff features a continuous eighth-note accompaniment: F#3, A3, B3, A3, G#3, F#3, E3, and D3. Measure 38 continues the melody with quarter notes: C4, B3, A3, G#3, F#3, E4, D4, and C4. Measure 39 continues with quarter notes: B3, A3, G#3, F#3, E4, D4, C4, and B3. Measure 40 concludes the phrase with a half note: A3. The bass staff accompaniment remains consistent throughout all four measures.

41

41

45

This block contains measures 45 and 46 of the musical score. Measure 45 features a treble staff with a melody of eighth and quarter notes and a bass staff with a bass line of eighth and quarter notes. Measure 46 continues the melody and bass line, ending with a final chord in the treble staff and a whole note in the bass staff.

49

49

53

53