



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 241-14 - F major - Version 1) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 241-14 - F major - Version 1]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Romantique

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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Guitar part starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a whole rest, followed by quarter notes G2, A2, Bb2, and C3. Chord diagrams are provided for the guitar part.

The second system of music covers measures 3 and 4. The Soprano Recorder part continues with eighth notes D5, E5, F5, and G5. The Guitar part continues with quarter notes D2, E2, F2, and G2. Chord diagrams are provided for the guitar part.

The third system of music covers measures 5 and 6. The Soprano Recorder part continues with eighth notes A5, Bb5, C6, and D6. The Guitar part continues with quarter notes A2, Bb2, C3, and D3. Chord diagrams are provided for the guitar part.

The fourth system of music covers measures 7 and 8. The Soprano Recorder part continues with quarter notes E5, F5, G5, and A5. The Guitar part continues with eighth notes Bb2, C3, D3, and E3. Chord diagrams are provided for the guitar part.

The fifth system of music covers measures 9 through 12. The Soprano Recorder part continues with quarter notes Bb5, C6, D6, and E6. The Guitar part continues with eighth notes F2, G2, A2, and Bb2. Chord diagrams are provided for the guitar part.

17 8

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music consists of eighth notes in the upper voice and dotted half notes in the lower voice.

21 8

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music consists of eighth notes in the upper voice and dotted half notes in the lower voice.

25 8

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music consists of eighth notes in the upper voice and dotted half notes in the lower voice.

29 8

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music consists of eighth notes in the upper voice and dotted half notes in the lower voice.

33 8

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music consists of eighth notes in the upper voice and dotted half notes in the lower voice.

37 8

41 8

45 8

49 8

53 8