



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - F major - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 241-14 - F major - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Guitar

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. Treble clef, bass clef, 8/8 time signature. Key signature: one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

21

Musical notation for measures 21-24. Treble clef, bass clef, 8/8 time signature. Key signature: one flat (B-flat). The melody continues with quarter and eighth notes, and the bass clef accompaniment remains consistent.

25

Musical notation for measures 25-28. Treble clef, bass clef, 8/8 time signature. Key signature: one flat (B-flat). The melody features a slight change in rhythm with some dotted notes, and the bass clef accompaniment continues.

29

Musical notation for measures 29-32. Treble clef, bass clef, 8/8 time signature. Key signature: one flat (B-flat). The melody continues with quarter and eighth notes, and the bass clef accompaniment remains consistent.

33

Musical notation for measures 33-36. Treble clef, bass clef, 8/8 time signature. Key signature: one flat (B-flat). The melody consists of dotted quarter notes, and the bass clef accompaniment continues with quarter notes.

37

8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and a key signature of one flat. It contains four measures of music with dotted rhythms. The lower staff is in bass clef and contains four measures of music with eighth-note patterns and a final measure with a whole note.

41

8

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and a key signature of one flat. It contains four measures of music with eighth-note patterns and a final measure with a whole note. The lower staff is in bass clef and contains four measures of music with eighth-note patterns and a final measure with a whole note.

45

8

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and a key signature of one flat. It contains four measures of music with eighth-note patterns and a final measure with a whole note. The lower staff is in bass clef and contains four measures of music with eighth-note patterns and a final measure with a whole note.

49

8

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and a key signature of one flat. It contains four measures of music with eighth-note patterns and a final measure with a whole note. The lower staff is in bass clef and contains four measures of music with eighth-note patterns and a final measure with a whole note.

53

8

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and a key signature of one flat. It contains four measures of music with eighth-note patterns and a final measure with a whole note. The lower staff is in bass clef and contains four measures of music with eighth-note patterns and a final measure with a whole note.