



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - F major - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 241-14 - F major - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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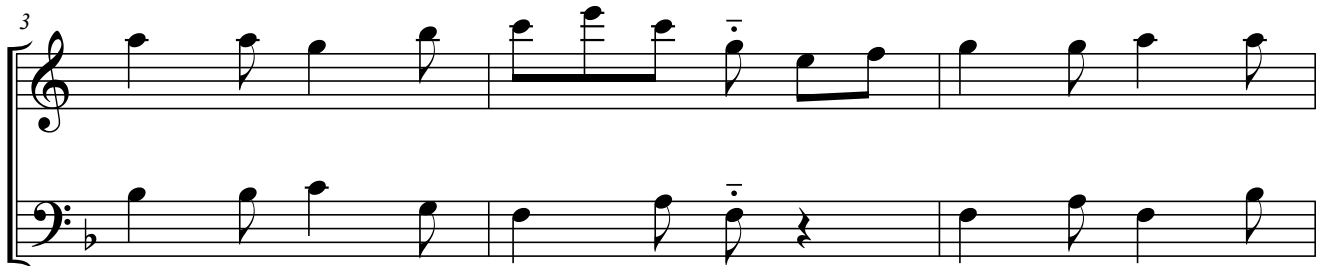
 = c. 200

English Horn in F

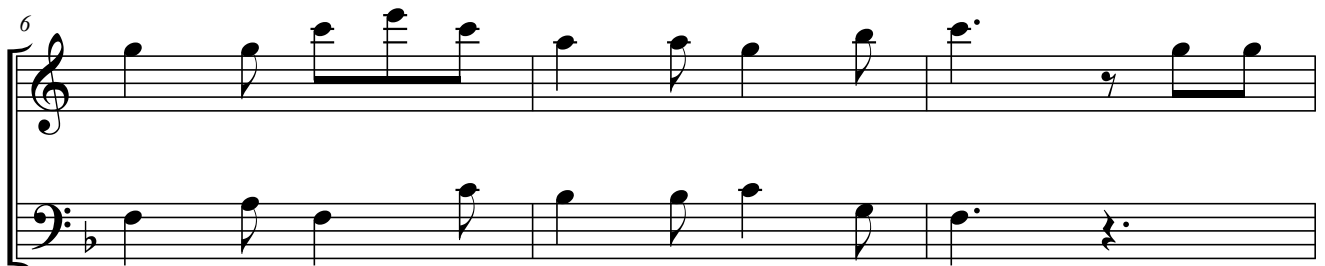
Bassoon



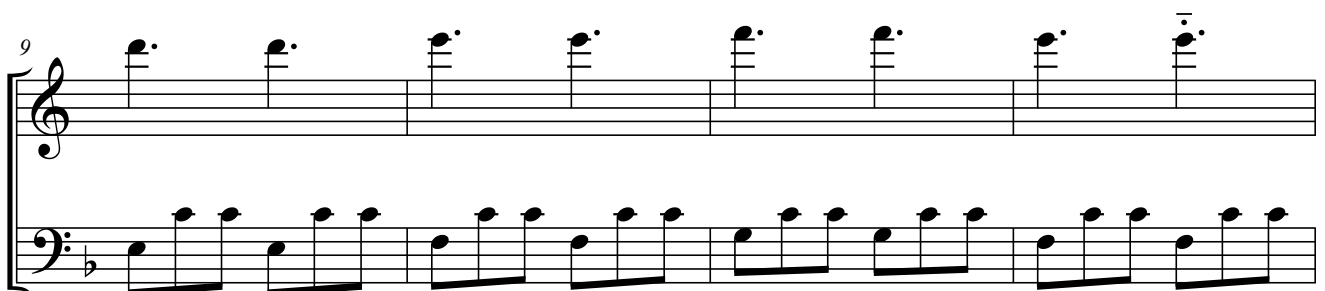
3



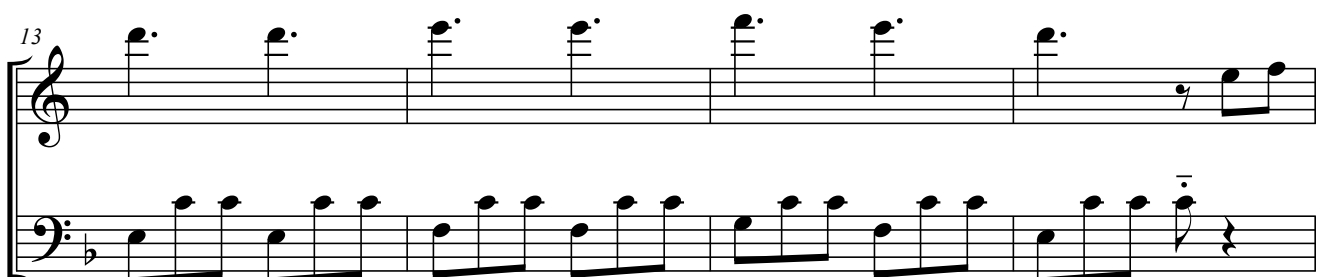
6



9



13



17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes, with some notes beamed together. The bass staff provides a steady accompaniment with eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes, ending with a quarter note and a half note. The bass staff continues with eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff includes a triplet of eighth notes. The bass staff continues with eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff includes a triplet of eighth notes. The bass staff continues with eighth notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features dotted quarter notes. The bass staff continues with eighth notes.

37

Musical notation for measures 37-40. The treble clef part consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

41

Musical notation for measures 41-44. The treble clef part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

45

Musical notation for measures 45-48. The treble clef part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

49

Musical notation for measures 49-52. The treble clef part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

53

Musical notation for measures 53-56. The treble clef part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4.