



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 241-14 - E major - Version 2) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



**Titre :** Allegretto  
[Opus 241-14 - E major - Version 2]  
**Compositeur :** Carulli, Ferdinando  
**Arrangeur :** Behrens, Ralf  
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**Editeur :** Behrens, Ralf  
**Instrumentation :** Clavecin  
**Style :** Romantique

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# Opus 241-14 Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 200

Harpsichord



Musical notation for measures 1-2. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes. The left hand provides a bass accompaniment with quarter notes.

3



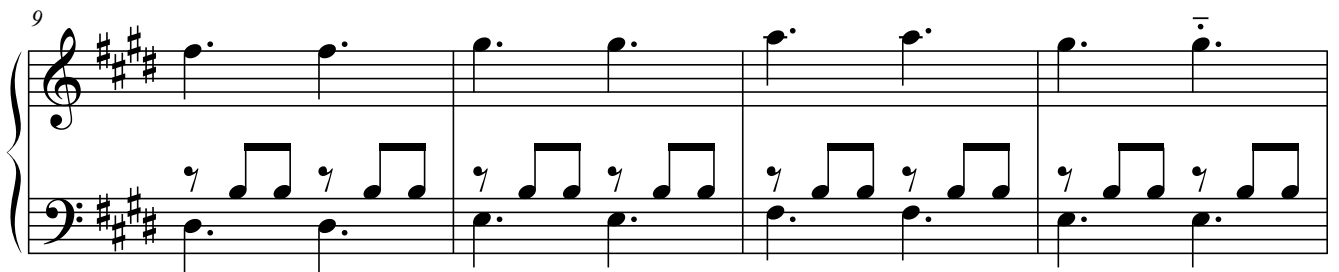
Musical notation for measures 3-5. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment remains consistent.

6



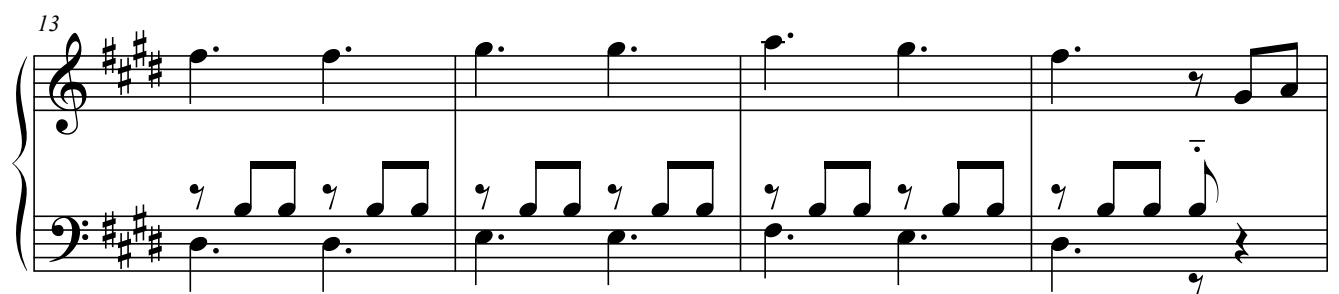
Musical notation for measures 6-8. The right hand features a sequence of eighth notes. The left hand accompaniment continues with quarter notes.

9



Musical notation for measures 9-12. The right hand plays a series of quarter notes. The left hand accompaniment consists of eighth notes.

13



Musical notation for measures 13-16. The right hand continues with quarter notes. The left hand accompaniment features eighth notes.

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melody of quarter notes and eighth notes, while the left hand provides a bass line of quarter notes. Measure 20 ends with a fermata over the final chord.

21

Musical score for measures 21-24. The right hand continues the melody, and the left hand maintains the bass line. Measure 24 ends with a fermata over the final chord.

25

Musical score for measures 25-28. The right hand melody includes a chromatic descending line in measure 27. The left hand bass line continues with quarter notes. Measure 28 ends with a fermata over the final chord.

29

Musical score for measures 29-32. The right hand melody continues with quarter notes. The left hand bass line features eighth notes with beams. Measure 32 ends with a fermata over the final chord.

33

Musical score for measures 33-36. The right hand melody consists of quarter notes. The left hand bass line features eighth notes with beams. Measure 36 ends with a fermata over the final chord.

37

Musical score for measures 37-40. The piece is in A major (three sharps) and 3/4 time. The right hand features a melody of dotted quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes with rests.

41

Musical score for measures 41-44. The right hand continues the melody with eighth notes and quarter notes. The left hand accompaniment remains consistent with eighth notes and rests.

45

Musical score for measures 45-48. The right hand melody includes a chromatic descending line. The left hand accompaniment continues with eighth notes and rests.

49

Musical score for measures 49-52. The right hand melody features a rising eighth-note pattern. The left hand accompaniment continues with eighth notes and rests.

53

Musical score for measures 53-56. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment continues with eighth notes and rests. The piece concludes with a double bar line.