



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - F major - Version 2) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 241-14 - F major - Version 2]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Romantique

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Opus 241-14 Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Harpisichord

The first system of music shows measures 1 and 2. The treble clef staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides accompaniment with quarter notes G3, A3, B3, and C4.

3

The second system shows measures 3, 4, and 5. The treble clef staff continues the melody with quarter notes D5, E5, F5, and G5. The bass clef staff continues with quarter notes D4, E4, F4, and G4.

6

The third system shows measures 6, 7, and 8. The treble clef staff continues with quarter notes A5, B5, C6, and B5. The bass clef staff continues with quarter notes A3, B3, C4, and B3.

9

The fourth system shows measures 9, 10, 11, and 12. The treble clef staff features a sequence of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff features a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

13

The fifth system shows measures 13, 14, 15, and 16. The treble clef staff continues with dotted quarter notes: F4, E4, D4, C4, B3, A3, G3. The bass clef staff continues with eighth notes: F3, G3, A3, B3, A3, G3, F3.

17

Musical score for measures 17-20. The piece is in G minor (one flat) and 3/4 time. The right hand plays a melody of quarter notes and eighth notes, while the left hand provides a bass line with dotted quarter notes and eighth notes. Measure 20 ends with a double bar line and repeat dots.

21

Musical score for measures 21-24. The right hand continues the melody, and the left hand maintains the bass line. Measure 24 ends with a double bar line and repeat dots.

25

Musical score for measures 25-28. The right hand melody includes a chromatic descent in measure 27. The left hand bass line features a rhythmic pattern of eighth notes with rests. Measure 28 ends with a double bar line and repeat dots.

29

Musical score for measures 29-32. The right hand melody continues with a chromatic ascent in measure 31. The left hand bass line remains consistent. Measure 32 ends with a double bar line and repeat dots.

33

Musical score for measures 33-36. The right hand melody consists of dotted quarter notes. The left hand bass line features a rhythmic pattern of eighth notes with rests. Measure 36 ends with a double bar line and repeat dots.

37

Musical score for measures 37-40. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody of dotted quarter notes and eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes and quarter notes.

41

Musical score for measures 41-44. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand maintains the accompaniment pattern.

45

Musical score for measures 45-48. The right hand melody includes a trill-like figure in measure 46, and the left hand accompaniment continues.

49

Musical score for measures 49-52. The right hand melody features a sequence of eighth notes, and the left hand accompaniment continues.

53

Musical score for measures 53-56. The right hand melody concludes with a final cadence, and the left hand accompaniment continues.