



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - F major - Version 2) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 241-14 - F major - Version 2]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Romantique

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Opus 241-14 Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Harpsichord

Musical notation for measures 1-2 of the Harpsichord part. The piece is in 6/8 time with a key signature of one flat (B-flat). The right hand plays a melody of eighth notes, while the left hand provides a bass line of eighth notes.

Musical notation for measures 3-5 of the Harpsichord part. Measure 3 is marked with a '3' above the staff. The melody continues with eighth notes, and the bass line features some rests.

Musical notation for measures 6-8 of the Harpsichord part. Measure 6 is marked with a '6' above the staff. The right hand melody includes a dotted quarter note, and the left hand continues with eighth notes.

Musical notation for measures 9-12 of the Harpsichord part. Measure 9 is marked with a '9' above the staff. The right hand features a series of dotted quarter notes, and the left hand plays eighth notes.

Musical notation for measures 13-16 of the Harpsichord part. Measure 13 is marked with a '13' above the staff. The right hand continues with dotted quarter notes, and the left hand plays eighth notes.

17

Musical score for measures 17-20. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 20 ends with a fermata over the final chord.

21

Musical score for measures 21-24. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Measure 24 concludes with a fermata.

25

Musical score for measures 25-28. The right hand has a melodic line with some grace notes. The left hand accompaniment includes some rests and eighth notes. Measure 28 ends with a fermata.

29

Musical score for measures 29-32. The right hand continues the melodic line, and the left hand accompaniment features eighth notes with grace notes. Measure 32 ends with a fermata.

33

Musical score for measures 33-36. The right hand has a melodic line with grace notes. The left hand accompaniment features eighth notes with grace notes. Measure 36 ends with a fermata.

