



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Flute

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Flute part is in the upper staff, and the Guitar part is in the lower staff. Both are in 6/8 time. Measure 1 starts with a repeat sign. The guitar part has a '7' above the first measure and an '8' below the first measure.

4

8

Detailed description: This block contains measures 4 through 7. The Flute part continues with a melodic line, and the Guitar part provides accompaniment. Measure 4 is marked with a '4' above the staff. The guitar part has an '8' below the first measure.

8

1. 2.

8

Detailed description: This block contains measures 8 through 11. It features first and second endings for both parts. The Flute part has two endings, and the Guitar part also has two endings. The guitar part has an '8' below the first measure.

12

8

Detailed description: This block contains measures 12 through 15. The Flute part has a key signature change to one sharp (F#) in measure 12. The Guitar part has an '8' below the first measure.

16

1. 2.

8

Detailed description: This block contains measures 16 through 19. It features first and second endings for both parts. The Flute part has two endings, and the Guitar part also has two endings. The guitar part has an '8' below the first measure.

20

Musical score for measures 20-23. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The piece is in an Andante tempo.

24

Musical score for measures 24-27. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 24 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The piece is in an Andante tempo. There are first and second endings indicated by '1.' and '2.' above the notes in measures 26 and 27.

28

Musical score for measures 28-31. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 28 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The piece is in an Andante tempo.

32

Musical score for measures 32-35. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 32 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The piece is in an Andante tempo.

36

Musical score for measures 36-39. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 36 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The piece is in an Andante tempo.

40

Musical score for measures 40-43. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 40 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The piece is in an Andante tempo.