



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder

Guitar

4 8

8 8

1. 2.

1. 2.

12 8

16 8

1. 2.

1. 2.

20 8

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 continues with quarter notes D5, E5, and F5. Measure 22 has quarter notes G5, A5, and B5. Measure 23 concludes with quarter notes C6, B5, and A5.

24 8

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. Measures 24-25 are identical to measures 20-21. Measures 26-27 are marked with a first ending bracket (1.) and a second ending bracket (2.). The first ending leads to measure 28, and the second ending leads to measure 29.

28 8

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 28 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 continues with quarter notes D5, E5, and F5. Measure 30 has quarter notes G5, A5, and B5. Measure 31 concludes with quarter notes C6, B5, and A5.

32 8

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 32 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 33 continues with quarter notes D5, E5, and F5. Measure 34 has quarter notes G5, A5, and B5. Measure 35 concludes with quarter notes C6, B5, and A5.

36 8

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 36 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 37 continues with quarter notes D5, E5, and F5. Measure 38 has quarter notes G5, A5, and B5. Measure 39 concludes with quarter notes C6, B5, and A5.

40 8

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 40 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 41 continues with quarter notes D5, E5, and F5. Measure 42 has quarter notes G5, A5, and B5. Measure 43 concludes with quarter notes C6, B5, and A5.