



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Bb

Guitar

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 has quarter notes B4, A4, G4, and F#4. Measure 22 has quarter notes E4, D4, C4, and B3. Measure 23 has quarter notes A3, G3, F#3, and E3. The bass line consists of half notes: G2 (measures 20-21), F#2 (measures 22-23).

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 24-25: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has half notes G2, F#2. Measures 26-27: Treble staff has quarter notes B4, A4, G4, F#4; Bass staff has half notes E4, D4. A first ending bracket covers measures 26-27 in both staves, with a double bar line and repeat sign at the end. A second ending bracket covers measures 26-27 in both staves, with a double bar line and repeat sign at the end.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 28-29: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has half notes G2, F#2. Measures 30-31: Treble staff has quarter notes B4, A4, G4, F#4; Bass staff has half notes E4, D4.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 32-33: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has half notes G2, F#2. Measures 34-35: Treble staff has quarter notes B4, A4, G4, F#4; Bass staff has half notes E4, D4.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 36-37: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has half notes G2, F#2. Measures 38-39: Treble staff has quarter notes B4, A4, G4, F#4; Bass staff has half notes E4, D4.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 40-41: Treble staff has quarter notes G4, A4, B4, C5; Bass staff has half notes G2, F#2. Measures 42-43: Treble staff has quarter notes B4, A4, G4, F#4; Bass staff has half notes E4, D4.