



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1 - in C - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1 - in C - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Trumpet in C

Guitar

4

8

1. 2.

12

16

1. 2.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with dotted half notes and quarter notes. A sharp sign is present in the upper staff at measure 22.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-26 are followed by a first ending (1.) and a second ending (2.). The notation includes melodic lines in the upper staff and bass lines in the lower staff.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. The piece concludes with a double bar line.