



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 1 - high - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 1 - high - high notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = c. 180$

Violin

Guitar

4

8

1. 2.

12

16

1. 2.

20

Musical notation for measures 20-23. The right hand plays a sequence of chords and single notes, while the left hand provides a bass line with some sustained notes.

24

Musical notation for measures 24-27. Measures 25-26 contain first and second endings. The right hand continues with chords and notes, and the left hand has a simple bass line.

28

Musical notation for measures 28-31. The right hand plays a series of chords, and the left hand has a steady bass line.

32

Musical notation for measures 32-35. The right hand continues with chords, and the left hand has a bass line with some rests.

36

Musical notation for measures 36-39. The right hand plays chords with some accidentals, and the left hand has a bass line with a long note in measure 39.

40

Musical notation for measures 40-43. The right hand plays chords, and the left hand has a bass line that ends with a double bar line.