



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 1 - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 1 - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

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# Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Flute

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with quarter and eighth notes, including a sharp sign on the second measure. The bass staff contains a bass line with quarter notes and rests.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 are identical to the previous system. Measures 26-27 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to measure 24, and the second ending leads to measure 28.

28

Musical notation for measures 28-31. The system consists of two staves. The treble staff continues the melody with quarter and eighth notes. The bass staff continues the bass line with quarter notes and rests.

32

Musical notation for measures 32-35. The system consists of two staves. The treble staff continues the melody with quarter and eighth notes. The bass staff continues the bass line with quarter notes and rests.

36

Musical notation for measures 36-39. The system consists of two staves. The treble staff continues the melody with quarter and eighth notes, including a sharp sign. The bass staff continues the bass line with quarter notes and rests.

40

Musical notation for measures 40-43. The system consists of two staves. The treble staff continues the melody with quarter and eighth notes. The bass staff continues the bass line with quarter notes and rests. The piece concludes with a double bar line.