



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1 - high - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1 - high - low notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Romantique

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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1-3. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a quarter rest, followed by quarter notes G3, A3, and B3. Both parts have repeat signs at the end of the first measure.

The second system of music shows the Oboe and Bassoon parts for measures 4-7. The Oboe part continues with quarter notes D5, E5, F5, and G5. The Bassoon part continues with quarter notes C4, D4, E4, and F4. Both parts have repeat signs at the end of the first measure of the system.

The third system of music shows the Oboe and Bassoon parts for measures 8-11. The Oboe part has two first endings (1. and 2.) and a second ending. The Bassoon part also has two first endings (1. and 2.) and a second ending. The Oboe part has a repeat sign at the end of the first measure of the system.

The fourth system of music shows the Oboe and Bassoon parts for measures 12-15. The Oboe part has a key signature change to one sharp (F#) and a common time signature change to 8/8. The Bassoon part continues with quarter notes G3, A3, B3, and C4. Both parts have repeat signs at the end of the first measure of the system.

The fifth system of music shows the Oboe and Bassoon parts for measures 16-19. The Oboe part has two first endings (1. and 2.) and a second ending. The Bassoon part also has two first endings (1. and 2.) and a second ending. The Oboe part has a repeat sign at the end of the first measure of the system.

20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes, including a sharp sign on the second measure. The bass staff contains a bass line with dotted half notes and quarter notes, some with ties.

24 8

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 are identical to the previous system. Measures 26-27 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to measure 24, and the second ending leads to measure 28.

28 8

Musical notation for measures 28-31. The system consists of two staves. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the bass line with dotted half notes and quarter notes.

32 8

Musical notation for measures 32-35. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the bass line with dotted half notes and quarter notes.

36 8

Musical notation for measures 36-39. The system consists of two staves. The treble staff continues the melodic line, including a sharp sign on the second measure. The bass staff continues the bass line with dotted half notes and quarter notes.

40 8

Musical notation for measures 40-43. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the bass line with dotted half notes and quarter notes. The piece concludes with a double bar line.