



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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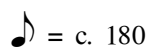
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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Clarinet in Bb

Bassoon



The first system of music shows measures 1 through 3. The Clarinet in Bb part is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is written in bass clef. Both parts begin with a repeat sign. The Clarinet part consists of eighth notes, and the Bassoon part consists of quarter notes.

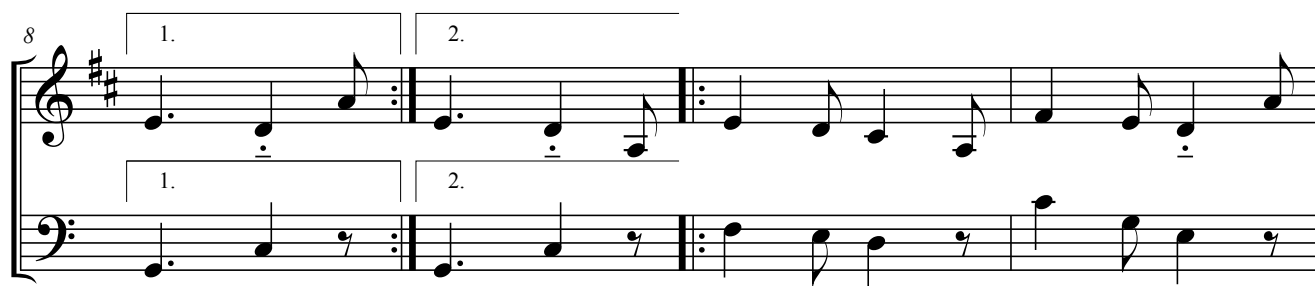
4



The second system of music shows measures 4 through 7. The Clarinet part continues with eighth notes, and the Bassoon part continues with quarter notes. The Clarinet part has a repeat sign at the end of measure 7.

8

1. 2.



The third system of music shows measures 8 through 11. Measures 8 and 9 are marked with '1.' and '2.' above the staff, indicating first and second endings. The Clarinet part has a repeat sign at the end of measure 11.

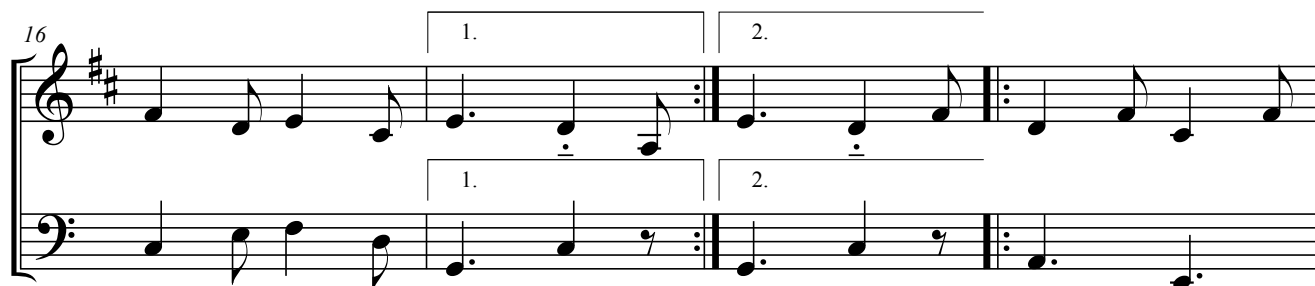
12



The fourth system of music shows measures 12 through 15. The Clarinet part continues with eighth notes, and the Bassoon part continues with quarter notes. The Clarinet part has a repeat sign at the end of measure 15.

16

1. 2.



The fifth system of music shows measures 16 through 19. Measures 16 and 17 are marked with '1.' and '2.' above the staff, indicating first and second endings. The Clarinet part has a repeat sign at the end of measure 19.

20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features eighth and quarter notes, with some notes marked with a dot below them. The bass staff provides a simple accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. Measures 24-26 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 24, while the second ending concludes the phrase. The bass staff accompaniment includes quarter and eighth notes.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment consists of quarter and eighth notes.

32

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff features eighth and quarter notes. The bass staff accompaniment consists of quarter and eighth notes.

36

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff includes eighth and quarter notes. The bass staff accompaniment consists of quarter and eighth notes.

40

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff features eighth and quarter notes. The bass staff accompaniment consists of quarter and eighth notes. The piece concludes with a double bar line.