



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 1 - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 1 - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Romantique

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# Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 3. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time. The music begins with a repeat sign. The Oboe part consists of quarter notes and eighth notes, while the Bassoon part has a similar rhythmic pattern with some rests.

4

The second system of music covers measures 4 through 7. The Oboe part continues with quarter and eighth notes, and the Bassoon part follows with a similar rhythmic pattern. The Oboe part has a fermata over the final note of measure 7.

8

1. 2.

The third system of music covers measures 8 through 11. It includes first and second endings for both parts. The Oboe part has a fermata over the final note of measure 11. The Bassoon part also has a fermata over the final note of measure 11.

12

The fourth system of music covers measures 12 through 15. The Oboe part has a key signature change to one sharp (F#) in measure 12. The Bassoon part continues with a similar rhythmic pattern.

16

1. 2.

The fifth system of music covers measures 16 through 19. It includes first and second endings for both parts. The Oboe part has a fermata over the final note of measure 19. The Bassoon part also has a fermata over the final note of measure 19.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, with a sharp sign above the second measure. The bass staff contains a bass line with dotted notes and rests.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 are identical to the previous system. Measures 26-27 are marked with a first ending (1.) and a second ending (2.). The first ending leads back to measure 24, and the second ending leads to a final cadence.

28

Musical notation for measures 28-31. The system consists of two staves. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the bass line with dotted notes and rests.

32

Musical notation for measures 32-35. The system consists of two staves. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the bass line with dotted notes and rests.

36

Musical notation for measures 36-39. The system consists of two staves. The treble staff continues the melody with eighth and quarter notes, including a sharp sign above the second measure. The bass staff continues the bass line with dotted notes and rests.

40

Musical notation for measures 40-43. The system consists of two staves. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the bass line with dotted notes and rests. The piece concludes with a double bar line.