



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1 - in Bb - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1 - in Bb - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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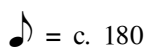
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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Trumpet in Bb

Bassoon



4



8

1. 2.

1. 2.



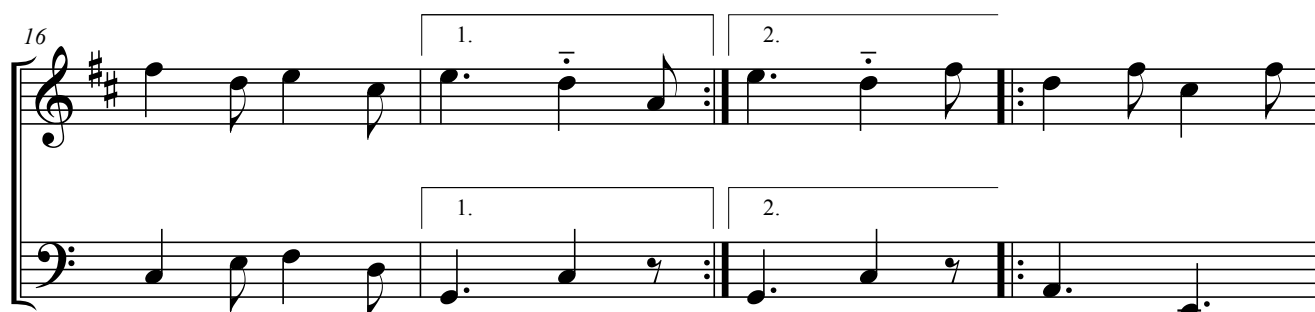
12



16

1. 2.

1. 2.



20

Musical notation for measures 20-23. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of quarter and eighth notes, with a fermata over the final note of each measure. The bass clef accompaniment features a steady eighth-note pattern with a fermata over the final note of each measure.

24

Musical notation for measures 24-27. Measures 24-25 are identical to the previous system. Measures 26-27 are marked with first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. Both the treble and bass clefs have fermatas over the final notes of each measure.

28

Musical notation for measures 28-31. The melody continues with quarter and eighth notes, and the bass clef accompaniment maintains its eighth-note pattern. Fermatas are placed over the final notes of each measure.

32

Musical notation for measures 32-35. The melody features a mix of quarter and eighth notes, with a fermata over the final note of each measure. The bass clef accompaniment continues with eighth notes and rests.

36

Musical notation for measures 36-39. The melody includes a key signature change to G minor (two sharps) in measure 37. The bass clef accompaniment follows the melodic line with eighth notes and rests. Fermatas are present over the final notes of each measure.

40

Musical notation for measures 40-43. The melody returns to G major and concludes with a double bar line. The bass clef accompaniment continues with eighth notes and rests. Fermatas are placed over the final notes of each measure.