



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1 - in Bb - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1 - in Bb - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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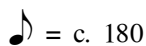
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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Trumpet in Bb

Bassoon



4



8

1. 2.

1. 2.



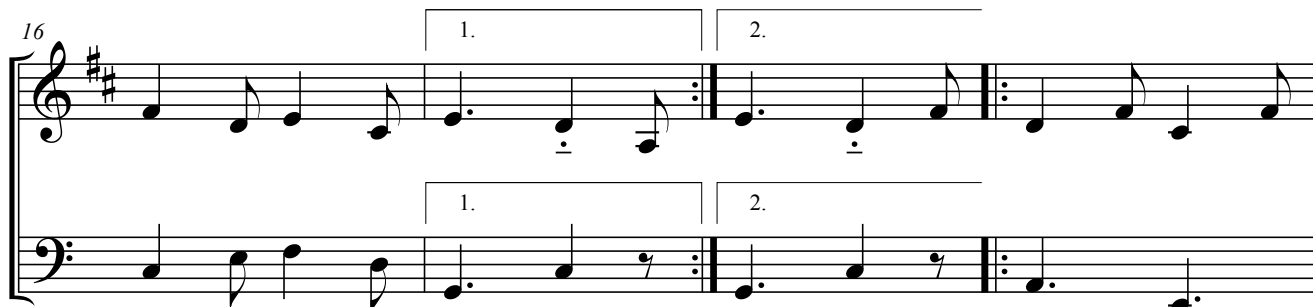
12



16

1. 2.

1. 2.



20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features quarter and eighth notes, with a dotted quarter note in measure 21. The bass staff provides a simple accompaniment with quarter notes and rests.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. Measures 24-26 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 24, while the second ending concludes the phrase. The treble staff contains a melodic line with quarter and eighth notes, and the bass staff contains a supporting accompaniment.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with quarter and eighth notes. The bass staff continues the accompaniment with quarter notes and rests.

32

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with quarter and eighth notes. The bass staff continues the accompaniment with quarter notes and rests.

36

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with quarter and eighth notes. The bass staff continues the accompaniment with quarter notes and rests.

40

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with quarter and eighth notes. The bass staff continues the accompaniment with quarter notes and rests. The piece concludes with a double bar line in both staves.