



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1 - in C - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1 - in C - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Trumpet in C

Bassoon



4



8

1. 2.

1. 2.



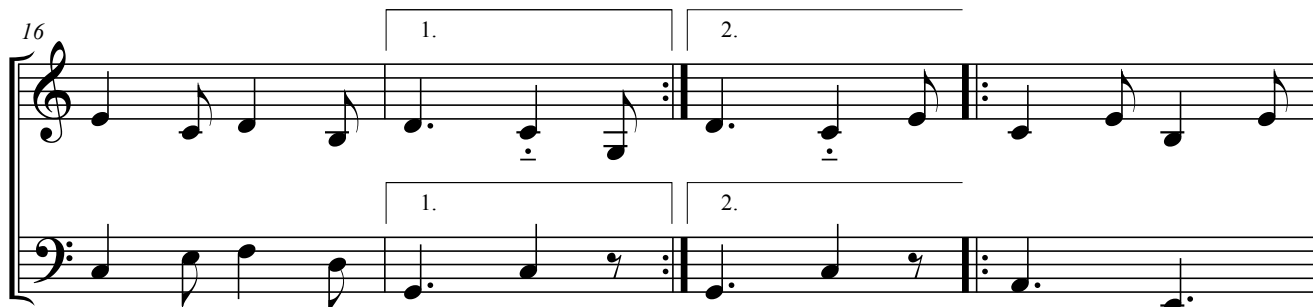
12



16

1. 2.

1. 2.



20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign (F#) in measure 22. The bass staff contains a bass line with dotted half notes and quarter notes, some with slurs.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-26 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 24, and the second ending concludes the phrase. The notation includes slurs and repeat signs.

28

Musical notation for measures 28-31. The system consists of two staves. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the bass line with dotted half notes and quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the bass line with dotted half notes and quarter notes.

36

Musical notation for measures 36-39. The system consists of two staves. The treble staff continues the melodic line, featuring a sharp sign (F#) in measure 37. The bass staff continues the bass line with dotted half notes and quarter notes.

40

Musical notation for measures 40-43. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the bass line with dotted half notes and quarter notes. The system concludes with a double bar line.