



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 1 - high - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 1 - high - high notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Romantique

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# Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Bassoon

Violin part: Treble clef, 6/8 time signature. Measures 1-3 show a melodic line with eighth notes and a dotted quarter note. Bassoon part: Bass clef, 6/8 time signature. Measures 1-3 show a supporting bass line with eighth notes and a dotted quarter note.

4

Violin part: Treble clef, 6/8 time signature. Measures 4-6 continue the melodic line. Bassoon part: Bass clef, 6/8 time signature. Measures 4-6 continue the supporting bass line.

8

Violin part: Treble clef, 6/8 time signature. Measures 7-9 include first and second endings. Bassoon part: Bass clef, 6/8 time signature. Measures 7-9 include first and second endings.

12

Violin part: Treble clef, 6/8 time signature. Measures 10-12 include a key signature change to one sharp (F#) and continue the melodic line. Bassoon part: Bass clef, 6/8 time signature. Measures 10-12 continue the supporting bass line.

16

Violin part: Treble clef, 6/8 time signature. Measures 13-15 include first and second endings. Bassoon part: Bass clef, 6/8 time signature. Measures 13-15 include first and second endings.

20

Musical notation for measures 20-23. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a bass line with dotted notes and rests.

24

Musical notation for measures 24-27. Includes first and second endings in both staves.

28

Musical notation for measures 28-31. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with dotted notes and rests.

32

Musical notation for measures 32-35. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with dotted notes and rests.

36

Musical notation for measures 36-39. Treble clef has a melodic line with eighth notes and a sharp sign. Bass clef has a bass line with dotted notes and rests.

40

Musical notation for measures 40-43. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with dotted notes and rests.