



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1 - high - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1 - high - low notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Bassoon

4 8

8 1. 2.

1. 2.

12 8

16 8 1. 2.

1. 2.

20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth notes and quarter notes, including a sharp sign on the second measure. The bass staff contains a bass line with dotted half notes and quarter notes.

24 8

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 are identical to the previous system. Measures 26-27 feature first and second endings, indicated by '1.' and '2.' above the treble staff and below the bass staff. The first ending leads to the second ending, which then concludes the phrase.

28 8

Musical notation for measures 28-31. The system consists of two staves. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the bass line with dotted half notes and quarter notes.

32 8

Musical notation for measures 32-35. The system consists of two staves. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the bass line with dotted half notes and quarter notes.

36 8

Musical notation for measures 36-39. The system consists of two staves. The treble staff continues the melody with eighth and quarter notes, including a sharp sign on the second measure. The bass staff continues the bass line with dotted half notes and quarter notes.

40 8

Musical notation for measures 40-43. The system consists of two staves. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the bass line with dotted half notes and quarter notes. The piece concludes with a double bar line.