



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 1 - low) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 1 - low]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Romantique

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# Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Viola

Bassoon

4

8

1. 2.

1. 2.

12

16

1. 2.

1. 2.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 23 ends with a repeat sign.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. Measures 24-25 are the first ending, and measures 26-27 are the second ending. Both endings conclude with a repeat sign.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music continues with the eighth-note accompaniment and the treble melody.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music continues with the eighth-note accompaniment and the treble melody.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music continues with the eighth-note accompaniment and the treble melody.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music concludes with a final cadence in both staves.