



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1 - in F) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1 - in F]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

English Horn in F

Bassoon

4

8

1. 2.

1. 2.

12

16

1. 2.

1. 2.

20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and quarter notes, with some notes marked with a dot below them. The bass staff provides a simple accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 24-26 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 24, while the second ending concludes the phrase. The melody in the treble staff includes eighth and quarter notes, and the bass staff has a simple accompaniment.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and quarter notes, and the bass staff provides a simple accompaniment.

32

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and quarter notes, and the bass staff provides a simple accompaniment.

36

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and quarter notes, and the bass staff provides a simple accompaniment.

40

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and quarter notes, and the bass staff provides a simple accompaniment. The piece concludes with a double bar line.