



# Ralf Behrens

Allemagne, Edewecht

## Andante Grazioso (Opus 241-10 - D major - Version 1 - high - low notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|---|
| <b>Titre :</b>           | Andante Grazioso<br>[Opus 241-10 - D major - Version 1 - high - low notation] |
| <b>Compositeur :</b>     | Carulli, Ferdinando   |
| <b>Arrangeur :</b>       | Behrens, Ralf   |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens  |
| <b>Editeur :</b>         | Behrens, Ralf   |
| <b>Instrumentation :</b> | Flûte et Basson   |
| <b>Style :</b>           | Romantique  |

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# Opus 241-10 - Andante Grazioso

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 50

Flute

Bassoon

3

6

1.

9

2.

12 8

Musical notation for measures 12-14. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 12: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G2, A2, B2, C3. Measure 13: Treble clef has quarter notes D5, E5, F#5, G5; Bass clef has quarter notes D2, E2, F#2, G2. Measure 14: Treble clef has quarter notes A5, B5, C6, B5; Bass clef has quarter notes A2, B2, C3, B2.

15 8

Musical notation for measures 15-17. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 15: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G2, A2, B2, C3. Measure 16: Treble clef has quarter notes D5, E5, F#5, G5; Bass clef has quarter notes D2, E2, F#2, G2. Measure 17: Treble clef has quarter notes A5, B5, C6, B5; Bass clef has quarter notes A2, B2, C3, B2.

18 8

Musical notation for measures 18-20. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 18: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G2, A2, B2, C3. Measure 19: Treble clef has quarter notes D5, E5, F#5, G5; Bass clef has quarter notes D2, E2, F#2, G2. Measure 20: Treble clef has quarter notes A5, B5, C6, B5; Bass clef has quarter notes A2, B2, C3, B2.

21 8

Musical notation for measures 21-23. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 21: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G2, A2, B2, C3. Measure 22: Treble clef has quarter notes D5, E5, F#5, G5; Bass clef has quarter notes D2, E2, F#2, G2. Measure 23: Treble clef has quarter notes A5, B5, C6, B5; Bass clef has quarter notes A2, B2, C3, B2.

24 8

Musical notation for measures 24-26. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 24: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes G2, A2, B2, C3. Measure 25: Treble clef has quarter notes D5, E5, F#5, G5; Bass clef has quarter notes D2, E2, F#2, G2. Measure 26: Treble clef has quarter notes A5, B5, C6, B5; Bass clef has quarter notes A2, B2, C3, B2. The system concludes with first and second endings for both staves, marked with '1.' and '2.' above the respective measures.