



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-17 - Version 1 - high - low notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-17 - Version 1 - high - low notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Romantique

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# Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Guitar

3

7

1. 2.

11

15

1. 2.

19 8

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The time signature is 8/8. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

23 8

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The time signature is 8/8. The music continues with the eighth-note melody in the upper staff and the supporting bass line in the lower staff.

27 8

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The time signature is 8/8. The music continues with the eighth-note melody in the upper staff and the supporting bass line in the lower staff.

31 8

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The time signature is 8/8. The music continues with the eighth-note melody in the upper staff and the supporting bass line in the lower staff.

35 8

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The time signature is 8/8. The music continues with the eighth-note melody in the upper staff and the supporting bass line in the lower staff.

39 8

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The time signature is 8/8. The music concludes with the eighth-note melody in the upper staff and the supporting bass line in the lower staff.