



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-17 - Version 1 - high) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-17 - Version 1 - high]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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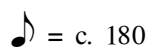
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# Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Violin

Guitar

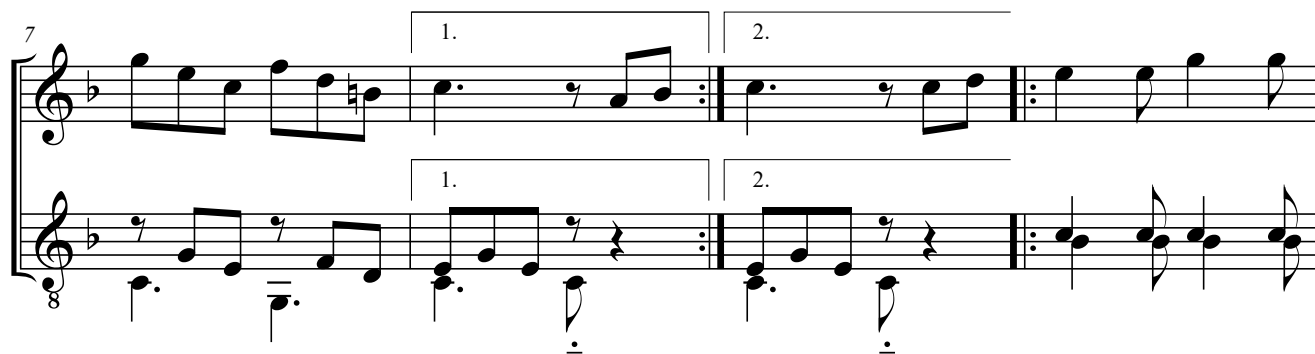


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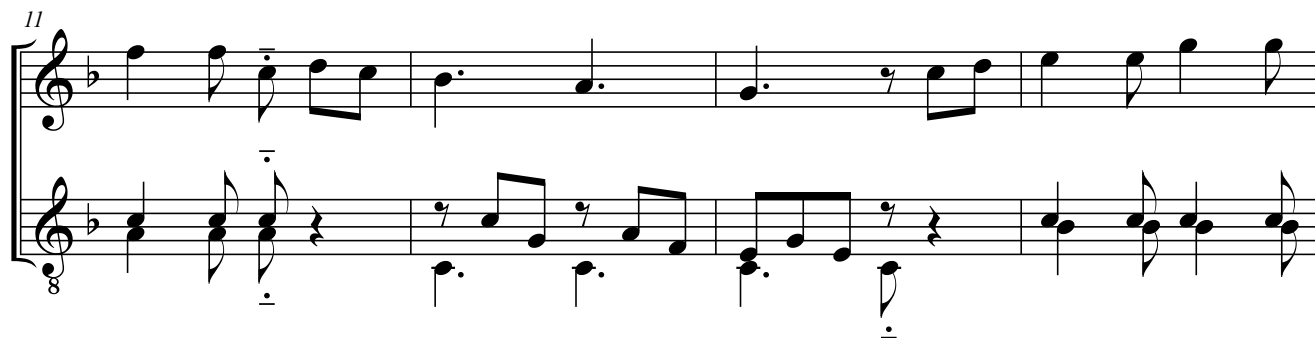


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1. 2.

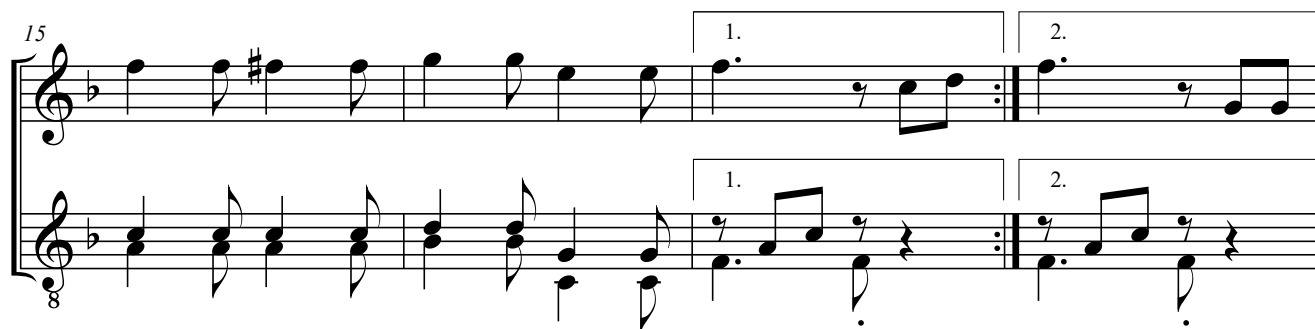


11



15

1. 2.



19

Musical notation for measures 19-22. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with an 8-measure rest at the beginning. The music consists of eighth and quarter notes with various rests.

23

Musical notation for measures 23-26. The top staff continues the melody from the previous system. The bottom staff continues with accompaniment, including eighth and quarter notes.

27

Musical notation for measures 27-30. The top staff shows a change in the melodic line. The bottom staff continues with accompaniment, featuring some chords and eighth notes.

31

Musical notation for measures 31-34. The top staff continues the melodic development. The bottom staff has a more active accompaniment with eighth notes and chords.

35

Musical notation for measures 35-38. The top staff continues with a steady melodic line. The bottom staff continues with accompaniment, including some rests.

39

Musical notation for measures 39-42. The top staff concludes the piece with a final note and a double bar line. The bottom staff continues with accompaniment, ending with a double bar line.