



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-17 - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-17 - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Guitar

3

7

1. 2.

11

15

1. 2.

19

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8-measure rest at the beginning. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8-measure rest at the beginning. The music continues with a melodic line and harmonic accompaniment.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8-measure rest at the beginning. The music continues with a melodic line and harmonic accompaniment.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8-measure rest at the beginning. The music continues with a melodic line and harmonic accompaniment.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8-measure rest at the beginning. The music continues with a melodic line and harmonic accompaniment.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8-measure rest at the beginning. The music concludes with a melodic line and harmonic accompaniment.