



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-18 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-18 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-18 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 96

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef, and the Guitar part is in the bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The Recorder part starts with a series of eighth notes, while the Guitar part provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. The Recorder part features a melodic line with some grace notes. The Guitar part continues with its accompaniment, including some chords with a '7' indicating a seventh.

The third system shows further development of the melody in the Recorder part. The Guitar part maintains a steady accompaniment with some changes in chord voicing.

The fourth system continues the musical progression. The Recorder part has a more active melodic line. The Guitar part provides a consistent harmonic support.

The fifth and final system on this page shows the Recorder part concluding with a final melodic phrase. The Guitar part ends with a few final chords. The piece concludes with a double bar line.