



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 2 - in Eb - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 2 - in Eb - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Clarinet in Eb

Bassoon

4

8

11

15

18

Musical notation for measures 18-21. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment with some rests.

22

Musical notation for measures 22-24. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

25

Musical notation for measures 25-28. The melody includes some dotted notes and eighth notes. The bass line continues with eighth notes and rests.

29

Musical notation for measures 29-32. The melody features a mix of quarter and eighth notes. The bass line continues with eighth notes and rests.

33

Musical notation for measures 33-36. The melody includes a chromatic descending line in the final measure. The bass line continues with eighth notes and rests.

37

Musical notation for measures 37-40. The melody concludes with a final cadence. The bass line continues with eighth notes and rests.