



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 2 - very high - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 2 - very high - high notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Romantique

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# Opus 241-3 - Andante

Version 2

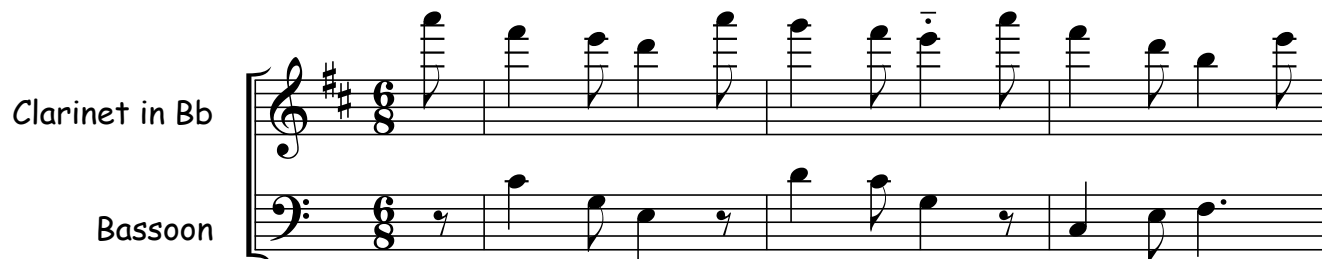
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Clarinet in Bb

Bassoon



4



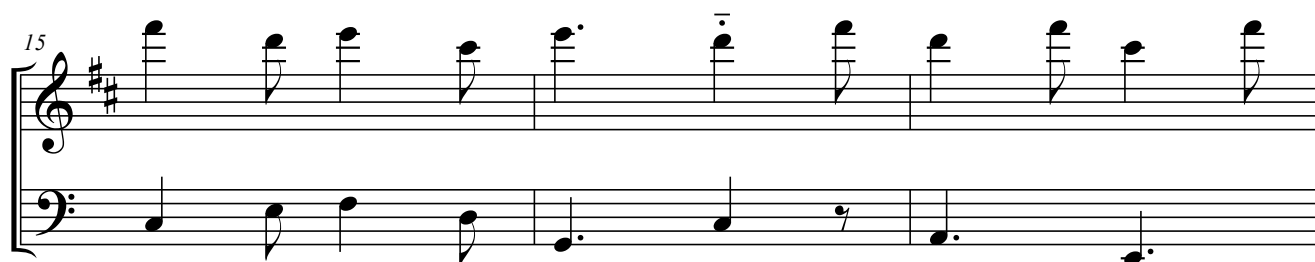
8



11



15



18

Musical notation for measures 18-21. The treble clef staff contains a sequence of eighth notes with various accidentals (sharps, naturals, flats) and some notes with fermatas. The bass clef staff contains a simple accompaniment of quarter and eighth notes.

22

Musical notation for measures 22-24. The treble clef staff continues with eighth notes and some notes with fermatas. The bass clef staff continues with quarter and eighth notes.

25

Musical notation for measures 25-28. The treble clef staff features more complex eighth-note patterns with fermatas. The bass clef staff continues with quarter and eighth notes.

29

Musical notation for measures 29-32. The treble clef staff has dense eighth-note passages with fermatas. The bass clef staff continues with quarter and eighth notes.

33

Musical notation for measures 33-36. The treble clef staff includes a key signature change to one sharp (F#) in measure 34. The treble clef staff has eighth notes with fermatas. The bass clef staff continues with quarter and eighth notes.

37

Musical notation for measures 37-40. The treble clef staff has eighth notes with fermatas. The bass clef staff continues with quarter and eighth notes. The piece ends with a double bar line.