



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 2 - high - treble clef) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 2 - high - treble clef]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Romantique

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# Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Viola

Bassoon

4

8

11

15

18

Musical notation for measures 18-21. The treble clef part features a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The bass clef part provides a harmonic accompaniment with dotted half notes and quarter notes.

22

Musical notation for measures 22-24. The treble clef part continues the melodic line with eighth and quarter notes. The bass clef part continues the accompaniment with dotted half notes and quarter notes.

25

Musical notation for measures 25-28. The treble clef part features a melodic line with eighth and quarter notes, including a bar line in the second measure. The bass clef part continues the accompaniment with dotted half notes and quarter notes.

29

Musical notation for measures 29-32. The treble clef part continues the melodic line with eighth and quarter notes. The bass clef part continues the accompaniment with dotted half notes and quarter notes.

33

Musical notation for measures 33-36. The treble clef part features a melodic line with eighth and quarter notes, including a sharp sign and a bar line in the second measure. The bass clef part continues the accompaniment with dotted half notes and quarter notes.

37

Musical notation for measures 37-40. The treble clef part continues the melodic line with eighth and quarter notes, ending with a double bar line. The bass clef part continues the accompaniment with dotted half notes and quarter notes, also ending with a double bar line.