



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 2 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 2 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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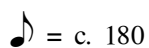
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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Viola

Bassoon



The first system of music shows measures 1-3. The Viola part (top staff) is in treble clef with a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including a dotted quarter note with a fermata. The Bassoon part (bottom staff) is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes, including rests.

4



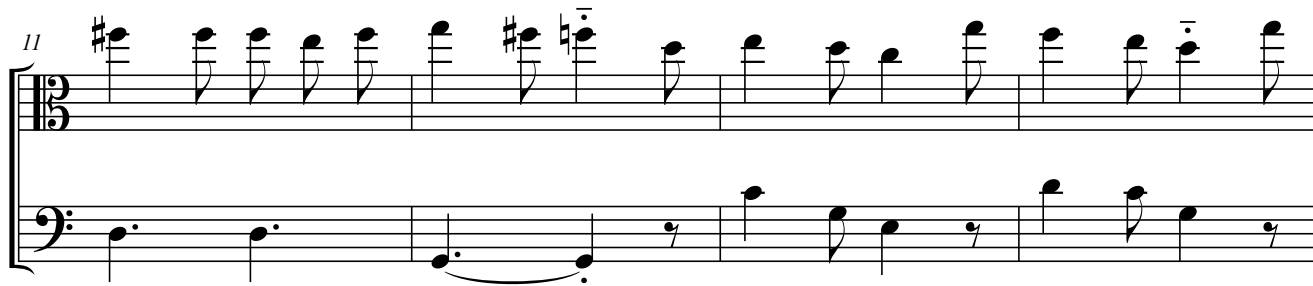
The second system shows measures 4-6. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. Measure 4 is marked with a '4' at the beginning of the staff.

8



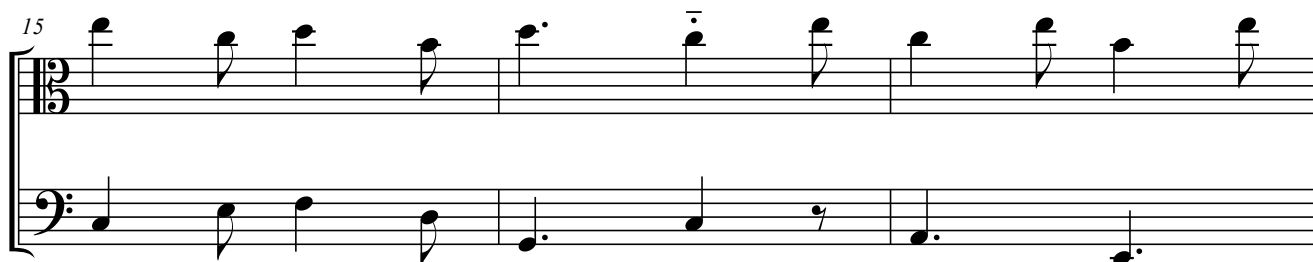
The third system shows measures 7-9. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. Measure 8 is marked with an '8' at the beginning of the staff.

11



The fourth system shows measures 10-12. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. Measure 11 is marked with an '11' at the beginning of the staff.

15



The fifth system shows measures 13-15. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. Measure 15 is marked with a '15' at the beginning of the staff.

18

22

25

29

33

37