



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 2 - high - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 2 - high - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Romantique

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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Oboe

Bassoon

4

8

11

15

18

Musical notation for measures 18-21. The treble clef part features a sequence of eighth notes with various accidentals, including a sharp sign. The bass clef part consists of a steady eighth-note accompaniment.

22

Musical notation for measures 22-24. The treble clef part continues with eighth-note patterns. The bass clef part maintains the eighth-note accompaniment.

25

Musical notation for measures 25-28. The treble clef part shows a more complex eighth-note melody. The bass clef part continues with the eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part features a series of eighth notes with some beamed pairs. The bass clef part continues with the eighth-note accompaniment.

33

Musical notation for measures 33-36. The treble clef part includes a sharp sign and a beamed eighth-note pair. The bass clef part continues with the eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part concludes with a final chord. The bass clef part continues with the eighth-note accompaniment.