



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-17 - Version 1 - very high - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Andante<br>[Opus 241-17 - Version 1 - very high - high notation] |
| <b>Compositeur :</b>     | Carulli, Ferdinando  |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
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| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Clarinette, Basson   |
| <b>Style :</b>           | Romantique   |

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# Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Clarinet in Bb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Bb part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a 6/8 time signature. Both parts start with a repeat sign. The Clarinet part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Bassoon part begins with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, and a quarter rest.

3

The second system of music covers measures 3 and 4. The Clarinet part continues with quarter notes G4, A4, B4, and eighth notes C5, D5, E5, F#5, G5. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, B2, and a quarter rest.

7

The third system of music covers measures 7 through 10. Measures 7 and 8 contain a first ending bracketed with '1.'. Measures 9 and 10 contain a second ending bracketed with '2.'. The Clarinet part features a sequence of eighth notes and quarter notes, including a sharp sign in measure 7. The Bassoon part features a sequence of eighth notes and quarter notes.

11

The fourth system of music covers measures 11 through 14. The Clarinet part continues with quarter notes G4, A4, B4, and eighth notes C5, D5, E5, F#5, G5. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, B2, and a quarter rest.

15

The fifth system of music covers measures 15 through 18. Measures 15 and 16 contain a first ending bracketed with '1.'. Measures 17 and 18 contain a second ending bracketed with '2.'. The Clarinet part features a sequence of eighth notes and quarter notes, including a sharp sign in measure 15. The Bassoon part features a sequence of eighth notes and quarter notes.

19

Musical notation for measures 19-22. The treble clef part features a sequence of chords with a melodic line on top, while the bass clef part provides a steady accompaniment.

23

Musical notation for measures 23-26. The treble clef part continues with similar chordal textures, and the bass clef part shows some rhythmic variation.

27

Musical notation for measures 27-30. The treble clef part has a more active melodic line, and the bass clef part continues with a steady accompaniment.

31

Musical notation for measures 31-34. The treble clef part features a sequence of chords with a melodic line on top, while the bass clef part provides a steady accompaniment.

35

Musical notation for measures 35-38. The treble clef part continues with similar chordal textures, and the bass clef part shows some rhythmic variation.

39

Musical notation for measures 39-42. The treble clef part has a more active melodic line, and the bass clef part continues with a steady accompaniment.