



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-17 - Version 1 - high - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 241-17 - Version 1 - high - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 180$

Oboe

Bassoon

The first system shows the Oboe and Bassoon parts for measures 1 and 2. The Oboe part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bassoon part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. Both parts have a repeat sign at the end of measure 2.

The second system shows measures 3 and 4. The Oboe part has a triplet of quarter notes G4, A4, Bb4 in measure 3, followed by a quarter rest and a quarter note G4 in measure 4. The Bassoon part has a quarter note G2, a quarter note A2, and a quarter note Bb2 in measure 3, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2 in measure 4.

The third system shows measures 5 and 6. The Oboe part has a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 5, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 6. The Bassoon part has a quarter note G2, a quarter note A2, and a quarter note Bb2 in measure 5, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2 in measure 6. Both parts have first and second endings in measure 6.

The fourth system shows measures 7 and 8. The Oboe part has a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 7, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 8. The Bassoon part has a quarter note G2, a quarter note A2, and a quarter note Bb2 in measure 7, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2 in measure 8.

The fifth system shows measures 9 and 10. The Oboe part has a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 9, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 10. The Bassoon part has a quarter note G2, a quarter note A2, and a quarter note Bb2 in measure 9, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2 in measure 10. Both parts have first and second endings in measure 10.

