



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 1 - TT) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 1 - TT]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Flûtes à Bec (duo)
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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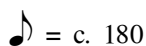
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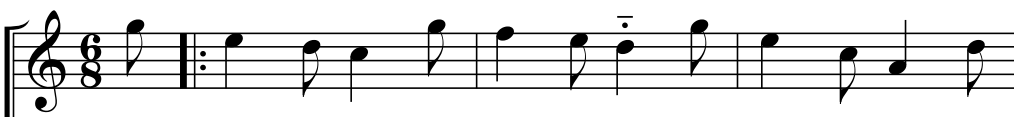
# Opus 241-3 - Andante


Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Tenor Recorder 1 

Tenor Recorder 2 

4 



8 



12 



16 



20

Musical notation for measures 20-23. The top staff (treble clef) contains a melody of eighth and quarter notes, including a sharp sign on the fifth line. The bottom staff (treble clef) contains a bass line with dotted notes and rests.

24

Musical notation for measures 24-27. Measures 24-25 are identical in both staves. Measures 26-27 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to measure 24, while the second ending concludes the phrase.

28

Musical notation for measures 28-31. The top staff continues the melodic line with eighth and quarter notes. The bottom staff provides a steady bass accompaniment with dotted notes and rests.

32

Musical notation for measures 32-35. The melody in the top staff features a dotted quarter note followed by an eighth note. The bass line in the bottom staff continues with a similar rhythmic pattern.

36

Musical notation for measures 36-39. The top staff includes a sharp sign on the fifth line and a natural sign on the fourth line. The bottom staff continues with dotted notes and rests.

40

Musical notation for measures 40-43. The top staff concludes the piece with a final cadence. The bottom staff provides the final bass accompaniment.