



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1 - SS) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 1 - SS]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Flûtes à Bec (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder 1

Soprano Recorder 2

4

8

1. 2.

12

16

1. 2.

20 8

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music features a melody in the upper staff and a bass line in the lower staff. Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 has quarter notes B4, A4, G4, and F4. Measure 22 has quarter notes E4, D4, C4, and B3. Measure 23 has quarter notes A3, G3, F3, and E3.

24 8

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. Measures 24-25 are identical to the previous system. Measures 26-27 are marked with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the phrase, and the second ending leads to a different conclusion.

28 8

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The melody continues in the upper staff, and the bass line continues in the lower staff.

32 8

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The melody continues in the upper staff, and the bass line continues in the lower staff.

36 8

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The melody continues in the upper staff, and the bass line continues in the lower staff.

40 8

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The melody continues in the upper staff, and the bass line continues in the lower staff. The piece concludes with a double bar line.