



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 1 - in Bb) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 1 - in Bb]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Trompettes (duo)
<b>Style :</b>	Romantique

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# Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Trumpet in Bb 1

Trumpet in Bb 2

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in treble clef with the same key signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 continues with quarter notes D5, C5, B4, and A4. Measure 22 has quarter notes G4, F#4, E4, and D4. Measure 23 ends with quarter notes C4, B3, and A3.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-26 are the first ending, and measures 27-28 are the second ending. The notation includes first and second ending brackets and repeat signs. The key signature remains two sharps. The melody in the upper staff and bass line in the lower staff are consistent with the previous system.

28

Musical notation for measures 28-31. The system consists of two staves. The melody in the upper staff continues with quarter notes G4, F#4, E4, and D4. The bass line in the lower staff continues with quarter notes C4, B3, and A3. The key signature remains two sharps.

32

Musical notation for measures 32-35. The system consists of two staves. The melody in the upper staff continues with quarter notes G4, F#4, E4, and D4. The bass line in the lower staff continues with quarter notes C4, B3, and A3. The key signature remains two sharps.

36

Musical notation for measures 36-39. The system consists of two staves. The melody in the upper staff continues with quarter notes G4, F#4, E4, and D4. The bass line in the lower staff continues with quarter notes C4, B3, and A3. The key signature remains two sharps.

40

Musical notation for measures 40-43. The system consists of two staves. The melody in the upper staff continues with quarter notes G4, F#4, E4, and D4. The bass line in the lower staff continues with quarter notes C4, B3, and A3. The key signature remains two sharps. The system concludes with a double bar line.