



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 1 - in C) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 1 - in C]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Trompettes (duo)
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 241-3 - Andante

Version 1


Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Trumpet in C 1

Trumpet in C 2



4



8

1. 2.

1. 2.



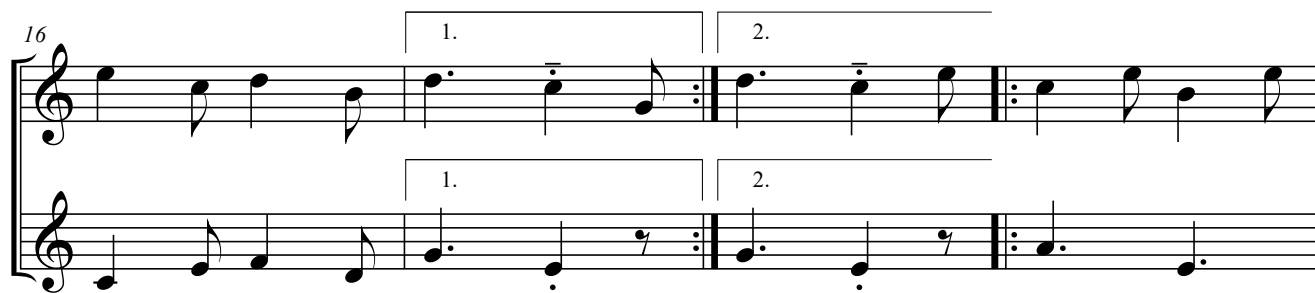
12



16

1. 2.

1. 2.



20

Musical notation for measures 20-23. The top staff contains a melody with quarter and eighth notes, including a sharp sign on the fifth line. The bottom staff contains a bass line with dotted half notes and quarter notes.

24

Musical notation for measures 24-27. Measures 24-25 are the first ending, and measures 26-27 are the second ending. The notation includes repeat signs and first/second ending brackets.

28

Musical notation for measures 28-31. The top staff continues the melody with quarter and eighth notes. The bottom staff continues the bass line with dotted half notes and quarter notes.

32

Musical notation for measures 32-35. The top staff continues the melody with quarter and eighth notes. The bottom staff continues the bass line with dotted half notes and quarter notes.

36

Musical notation for measures 36-39. The top staff continues the melody with quarter and eighth notes, including a sharp sign. The bottom staff continues the bass line with dotted half notes and quarter notes.

40

Musical notation for measures 40-43. The top staff continues the melody with quarter and eighth notes. The bottom staff continues the bass line with dotted half notes and quarter notes, ending with a double bar line.