



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-17 - Version 2 - high - low notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 241-17 - Version 2 - high - low notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Alto Recorder

Guitar



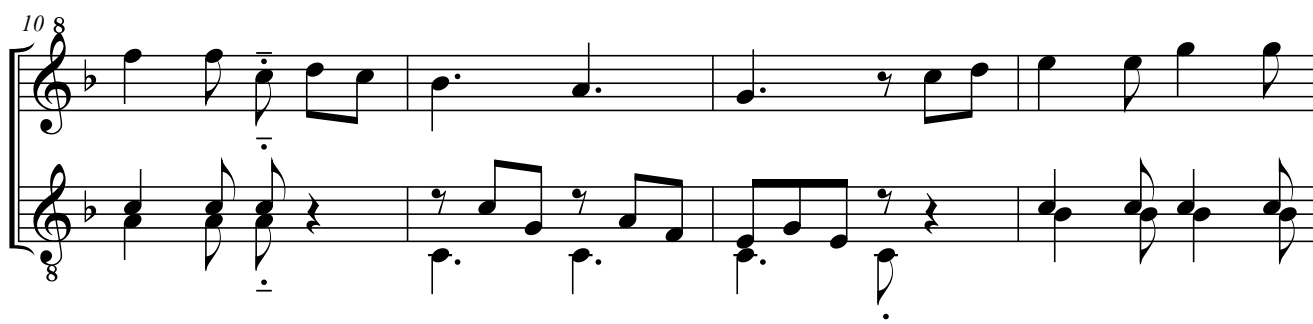
3



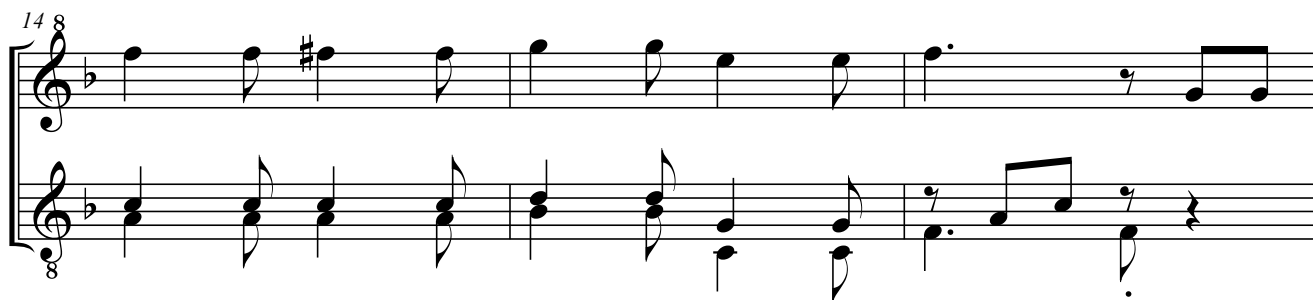
7



10



14



17 8

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of the system. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of the system. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of the system. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of the system. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of the system. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Measure numbers 37, 38, 39, and 40 are indicated at the beginning of the system. The music concludes with a melodic line in the upper staff and a supporting bass line in the lower staff.