



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-17 - Version 2 - very high - high notation) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 241-17 - Version 2 - very high - high notation]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 241-17 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 180

Violin

Guitar

3

7

10

14

The musical score is presented in two systems of staves. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective systems. The piano part features a steady accompaniment with eighth and sixteenth notes, while the vocal line consists of a melodic line with various note values and rests. The score concludes with a double bar line at the end of measure 37.