



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 241-3 - Version 2) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 241-3 - Version 2]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Romantique

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# Opus 241-3 Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Organ

Musical notation for measures 1-3. The piece is in 6/8 time. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 4-7. The right hand continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. The left hand continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

Musical notation for measures 8-10. The right hand has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The left hand has quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 11-14. The key signature changes to one sharp (F#). The right hand has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The left hand has quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 15-18. The right hand has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The left hand has quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

18

Musical score for measures 18-21. The piece is in 3/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. There are rests in the left hand for measures 19 and 21.

22

Musical score for measures 22-24. The right hand continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand continues the bass line: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

25

Musical score for measures 25-28. The right hand melody: D3, C3, B2, A2, G2, F2, E2, D2, C2. The left hand bass line: G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1.

29

Musical score for measures 29-32. The right hand melody: D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1. The left hand bass line: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1.

33

Musical score for measures 33-36. The right hand melody: D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1. The left hand bass line: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1.

37

Musical score for measures 37-40. The right hand melody: D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1. The left hand bass line: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1.