



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 2) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-3 - Version 2]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Romantique

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Opus 241-3 Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Piano

4

8

11

15

18

Musical notation for measures 18-21. The right hand (treble clef) plays a sequence of eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment of quarter notes with rests.

22

Musical notation for measures 22-24. The right hand continues with eighth and quarter notes, and the left hand maintains the accompaniment pattern.

25

Musical notation for measures 25-28. The right hand features a melodic line with some slurs, and the left hand continues with quarter notes and rests.

29

Musical notation for measures 29-32. The right hand has a melodic line with slurs, and the left hand continues with quarter notes and rests.

33

Musical notation for measures 33-36. The right hand includes a sharp sign and a slur, and the left hand continues with quarter notes and rests.

37

Musical notation for measures 37-40. The right hand has a melodic line with slurs, and the left hand continues with quarter notes and rests. The piece concludes with a double bar line.