



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-17 - F major - Version 4) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|--|
| Titre : | Andante [Opus 241-17 - F major - Version 4] |
| Compositeur : | Carulli, Ferdinando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clavecin |
| Style : | Romantique |

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Opus 241-17 Andante

Version 4

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Harpisichord

Musical notation for measures 1-2. The piece is in 6/8 time with a key signature of one flat (B-flat). The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) provides a harmonic accompaniment of chords and single notes.

3

Musical notation for measures 3-4. The right hand continues the melodic line with eighth notes and rests. The left hand features a rhythmic pattern of eighth notes and chords.

7

Musical notation for measures 5-6. The right hand has a melodic phrase with eighth notes. The left hand continues with a steady accompaniment of eighth notes and chords.

10

Musical notation for measures 7-8. The right hand features a melodic line with eighth notes and a half note. The left hand provides a consistent accompaniment.

14

Musical notation for measures 9-10. The right hand has a melodic phrase with eighth notes and a half note. The left hand continues with a steady accompaniment.

17

21

25

29

33

37